

Mikel R. Nieto

Curriculum Vitae

2026

Escucha Paliativa – Artistic research project on the relationships between listening...

Site-specific concert based on a digital no-input mixing board, presented in dialogue...

As teacher of “Deep Listening and Soundscape Recording” in the Master Studies of Sound... (2024–2026)

Brekekekex, ko-ax, ko-ax! – A synthetic-ecological sound installation developed in...

The Belliphonic Mind – Sound research into the acoustic memory of armed conflicts...

2025

KAARMIC – Digital publication for the Audio-Homenaje / Audio-Tribute to Miguel A. García

Despertar somiant, somiar caminant – Sound walk and workshop presented as part of the...

HUSTU – Sound design for Matxalen Bilbao’s choreographic research project, developed...

Sound Design for Film – Teaching sound design and sound post-production in different... (2024–2025)

Petit Bardo – The Anarchives – Development and curatorship of a physical archive of books...

La Escucha Horizontal – Residency at Centre d’Art La Panera for the development of an...

2024

A Funeral March For The First Cosmonaut (Or Listen to the whispers of the Universe)...

Bla – Text published in the collective book A Sound Word Almanac, published by Bloomsbury

(c)ovid’s metamorphoses – Collective box/book/CD project. Idea by Bernd Herzogenrath...

20 Years × 180 Minutes – Retrospective mix by Crónica, selected and mixed by Miguel...

As resident at the Research and Documentation Centre (CED) / MACBA, Barcelona (Spain)

Radio Kapitala – Work presented at Encuentros BAI de Arte Público, based on Agustín...

A Soft Hiss Of This World – Sound walk based on the book “A Soft Hiss Of This World”...

Gravitas – Sound and choreographic research supported by the Basque Government through...

Sound walk for En Residència – Sound design, mastering and creation of a sound map for...

JOVES (in)MORTALS – Sound workshop for teenagers in collaboration with Albert Potrony and...

Dark Sun (Or Hiberna Solstice at dusk) – Radio commission for Festival Tsonami / Radio...

La escucha desbordada – Text for Aural Nº6 – Atmosférica, published by Tsonami Ediciones

2023

Sleepings – Contribution to a project initiated by Yan Jun as part of the Manual for a...

Aditu – Sound design and choreographic creation in collaboration with Jone San Martín for...

As teacher of “Deep Listening and Soundscape Recording” in the Master Studies of Sound...

Abrazo – Sound design for a contemporary dance work by Nerea Martínez, presented at La...

HUSTU – Research and sound design for Matxalen Bilbao’s choreographic research project...

The Blue Forest Sound Bath / Petit Bardo – Deep listening session and sound bath within...

ARRETA – Development of a cinematic research project in collaboration with Carmen Pardo...

ER...VA :: 80 :: 2X1 – Digital no-input mixing board concert in collaboration with Maria...

Soundscape Listening Session – Deep listening session in collaboration with AURA...

Deaf & Loud – Infrasound concert with Mark Bain, Donia Jourabchi and Flo Huth at Alte...
TIME IS A MUSCLE – Sound design, creation residencies and public presentations for the...
Petit Bardo – Artistic direction, curatorship and editorial development of the project...

2022

Black Out – Selection of three recordings (2017–2020), published digitally and unmastered...
The sound of 73 pigs dying – A raw field recording made at a slaughterhouse during a...
Zero – 132 accidental recordings (2008–2020), produced in Barcelona and San Sebastián...
Bihotzez – A sound design for a dance situation during International Dance Day ceremony...
Muteness – A workshop focused on sound for deaf-dancers and other sonic tools on the...
Abrazo – Sound design and spatialization for a dance piece at Gezala Auditorio-Lezo...
Muteness – A micro-workshop focused on sound for deaf-dancers and other sonic tools on...
As teacher of “Deep listening and recording of soundscape” in Master Studies of Sound Art...
As resident in Cal Gras (Catalunya, Spain) for the research project “La última escucha”...
As resident in Nau Coclea (Catalunya, Spain) for the research project “La última escucha”...
Abrazo – Sound design and spatialization for a dance piece at Muxikebarri (Bilbao, Spain)

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